



Roccie Hill

The Blood of My Mother

A powerful historical saga about family, race and overcoming adversity.

Circa 362 pages

Book description:

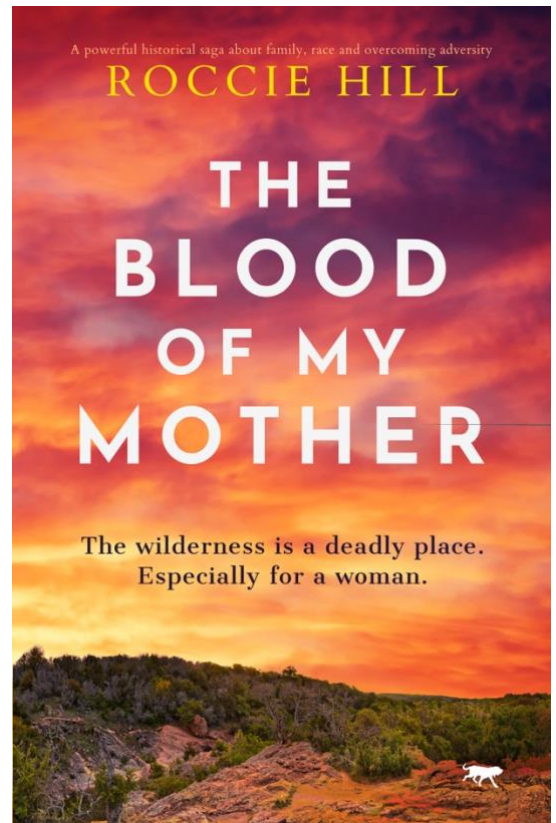
A woman fights for her life as a refugee, slave, mother, and farmer, in this historical novel.

After the deaths of her white father and mixed-race mother, young Eliza is left with neither home nor family in the newly forming frontier of Texas.

Enslaved by men who treat her body as their property, she eventually escapes, marries, becomes a mother, and realizes her dream of having a small farm. But she must fight and kill to keep it—even if it does mean welcoming others who have been shunned or forgotten by society. Living and laboring together, will these outcasts find the strength and community they need to survive and flourish?

Acclaimed for her “wonderful” debut novel (*Publishers Weekly*), Roccie Hill, inspired by the story of her great-great grandmother, now presents an unforgettable literary saga of a woman and a place, growing and enduring under multiple flags and through the sorrows and turbulence of history

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Author bio: Roccie Hill is an American writer and a native Californian. She received her BA in Philosophy and History at UCLA, and her MA in Creative Writing at San Francisco State University, where her short stories appeared regularly in the literary quarterly. After graduate school, she moved to Salinas, where she worked with César Chavez as part of the United Farm Workers union.

She lived and worked in Paris for 8 years as a journalist, a teacher of Creative Writing, a Marketing Officer for the Statue of Liberty Centennial, and as a mother (her most important job ever).

She also lived in England for 8 years, mostly in Gloucestershire, where she worked for non-profits and produced a variety of short films and celebrity/royal events.

Upon her return to California, she published two novels, several short stories, a play, exhibited her photography, and studied the history and genealogy of US borderlands culture in Arizona, California, New Mexico, and Texas. She is a professional genealogist, with a focus on Native American ancestry. She is a member of the Board of Directors of the Genealogical Society of Hispanic America-Southern California and of the Virginia Genealogical Society. This is her third novel.

